

1170

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GRANDE FUGUE

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pour

2 Violons, Alto & Violoncelle

Œuvre 125.

DE LOUIS VAN BEETHOVEN

ditte avec la plus profonde vénération

à Son Altesse Impériale et Royale Doincentissime

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Grande Croix de l'Ordre Impérial de Saint Etienne etc.

et arrangé

pour le **Pianoforte à quatre mains**

par

L'AUTEUR MÊME

Œuvre 126.

Propriété de l'Édition

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chez *Math. Artaria;*

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1170

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17

ALLEGRO

SECONDO

OVERTURA

The musical score consists of two systems. The first system includes a piano part (piano and grand staff) and a violin part (treble clef). The piano part features a complex texture with many sixteenth notes and rests. The violin part has a melodic line with some grace notes. The second system continues the piano part with similar rhythmic patterns. The violin part in the second system has a more active melodic line. The score is written in a historical style with various ornaments and dynamic markings.

M. A. 876.

OVERTURA.

Handwritten musical score for an Overture, consisting of five systems of staves. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and ornaments. Dynamics like *pp* and *f* are used throughout. Performance instructions include *All.* at the beginning of the first system, *Fogo.* above the third system, and *M. A. N. T.* at the bottom of the fifth system. The paper shows signs of age, including yellowing and some foxing.

SECONDO.

Handwritten musical score for a second movement, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The first system begins with a treble clef and a common time signature. The second system includes dynamic markings 'p' and 'f'. The third system also features 'p' and 'f' markings. The fourth system has a 'p' marking. The fifth system has a 'p' marking. The sixth system has a 'p' marking. The notation is dense and detailed, with many notes and rests.

PRIMO.

The image shows a page of handwritten musical notation for a piece titled "PRIMO." The score is arranged in five systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed, with some staining and wear visible. The handwriting is in black ink, and the overall appearance is that of a historical manuscript.

SECONDS.

A handwritten musical score consisting of six systems of piano accompaniment. Each system contains two staves, one for the right hand and one for the left hand. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The paper shows signs of age, including some staining and discoloration. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

PRIMO.

A handwritten musical score for a piece titled "PRIMO." The score is arranged in six systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some foxing. The handwriting is in black ink on aged paper.

SECONDO.

SECONDO.

17

M. A. B. T. N.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is organized into systems, with some systems containing two staves. The handwriting is in black ink, and the paper shows signs of age and wear.

FRANCIS

pp *ff*

17


M. 2. 6. 7. 8.

SECONDO.

21

Molto mosso e moderato.

№ 1200.



pp *p*

Николаевича.

SECONDO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with two staves. The upper staff features a melodic line with slurs and ornaments, while the lower staff provides a steady accompaniment.

The third system of musical notation consists of two staves. The upper staff has a melodic line with slurs and ornaments, and the lower staff continues the accompaniment.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with slurs and ornaments, and the lower staff provides the accompaniment.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with slurs and ornaments, and the lower staff provides the accompaniment. The system concludes with a double bar line.

TRIMO.

43

A handwritten musical score for a piece titled "TRIMO". The score is written on five systems of two staves each, with a grand staff (treble and bass clefs) on the left. The music is in a common time signature and features a complex, rhythmic melody with many sixteenth and thirty-second notes. There are several dynamic markings, including "p" (piano) and "pp" (pianissimo), and some phrasing slurs. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

M. A. 676.

W. B. E. D. O.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Second system of musical notation, continuing the piece. The treble staff features a highly rhythmic and melodic line. The bass staff continues with a steady accompaniment.

Third system of musical notation, starting with the measure number 117. The treble staff has a more melodic and less rhythmic line compared to the previous systems. The bass staff accompaniment remains consistent.

Fourth system of musical notation. The treble staff continues with a melodic line, and the bass staff provides accompaniment.

Fifth system of musical notation, the final system on the page. The treble staff concludes with a melodic phrase, and the bass staff provides a final accompaniment.

This page contains a handwritten musical score for piano, identified as Op. 1340. The score is arranged in five systems, each consisting of two staves (treble and bass clef). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes a dynamic marking of *mf*. The third system features a *rit.* (ritardando) marking. The fourth system includes a *ff* (fortissimo) marking. The fifth system concludes with a *ppp* (pianississimo) marking. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

Handwritten musical score for a piano piece, labeled "SECONDA." and numbered "48". The score consists of five systems of two staves each, with various musical notations including notes, rests, and ornaments.

A handwritten musical score for a solo instrument, likely a violin or flute, on page 27. The score is written on five systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. The paper is aged and shows some staining. The word "PRIMO." is written at the top center, and the page number "27" is in the top right corner.

SECONDO.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ff*. The score is written in a single system with five systems of staves. The first system has two staves, the second has two staves, the third has two staves, the fourth has two staves, and the fifth has two staves. The music is in a single system with five systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ff*. The score is written in a single system with five systems of staves. The first system has two staves, the second has two staves, the third has two staves, the fourth has two staves, and the fifth has two staves.

A handwritten musical score for a piece titled "PRIMO." on page 29. The score is written on five systems of staves, each system containing a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *pp* and *ff*. The score is written in a single system per system, with two staves per system. The music is in a common time signature and features complex rhythmic patterns and articulation. The paper shows signs of age, including yellowing and some staining.

FRENCH

A handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* and *ff*. The score is written in French, as indicated by the section header. The music is arranged in a traditional piano format with two staves per system. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score for piano, labeled "SECONDO." and page number "22". The score consists of five systems of two staves each, with various musical notations including notes, rests, and dynamic markings.

The first system begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings such as *pp* and *mf*. The second system continues with similar rhythmic patterns, including some triplet markings. The third system shows a transition to a more complex rhythmic structure with sixteenth-note runs. The fourth system features a prominent sixteenth-note passage in the right hand, with dynamic markings like *pp* and *mf*. The fifth system concludes the piece with a final cadence, marked with *pp* and a fermata.

This image shows a page of handwritten musical notation, likely for piano. The score is arranged in five systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, and *ff*. There are also some performance instructions or annotations written in small text above and below the staves. The paper is aged and shows some discoloration. At the bottom center of the page, the number "11.4.276." is written. To the right of this number, there are some faint markings that appear to be "p p - 0 - 0".

11.4.276. p p - 0 - 0

ed ascolta: il tempo.

Alla volta e con brin.

diminuendo

al molto il tempo

All' molto e con Trillo.

ritard.

M. A. 176.

Handwritten musical score for a piano piece, labeled "SECUNDO." and numbered "68". The score consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p", "pp", and "f". The piece concludes with a double bar line and a fermata.

TRINITY

Handwritten musical score for piano and voice, consisting of five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. The first system is marked 'TRINITY' and 'p'. The second system is marked 'pp'. The third system is marked 'pp' and 'p'. The fourth system is marked 'p' and 'pp'. The fifth system is marked 'p' and 'pp'. The score is written in a single system with two staves per system, likely representing piano and voice parts.

M. B. B. B.

Allegro

Allo

Allo molto e con bris.

M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *pp*, *fz*, and *ff*. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The first system shows a complex texture with many notes. The second system includes the marking "117" above the staff and "117 molto meno br." above the bass staff. The third system continues the dense notation. The fourth system features large slurs over the notes. The fifth system concludes the piece with a final cadence.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, various musical symbols like slurs, accents, and dynamic markings such as *ppp*, *pp*, and *ff*. The piece concludes with a double bar line and repeat signs.

M. A. 6781

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, arranged in five pairs. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a cursive, historical style. The page is numbered '28' in the upper right corner. The paper shows signs of age, including foxing and some staining.